



## Kimberly LeCrone

West Hills, CA 91307

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### **EXPERIENCE WITH:**

World-Building  
Project Research  
Problem-Solving  
Art Direction  
Set Design  
PC Draft  
Model Construction  
Real Media Art  
Adobe Photoshop  
Corel Painter  
Directing  
Digital Photography  
Cinematography  
Event Videography  
Lighting  
Special Effects  
Editing  
Avid  
Adobe Premiere  
Sound Editing  
Pro Tools  
Screenwriting  
Final Draft  
Writing Skills  
Word  
Excel  
Outlook  
Web Design  
PC & MAC Use  
Computer Hardware

## Art Director/Art Department

### **OBJECTIVE:**

I am a highly creative, disciplined, and self-motivated individual whose passion for storytelling has led me to seek challenging and rewarding positions within Art Departments where I can have the opportunity to collaborate and creatively contribute my diverse skill set and strengths to productions.

### **EDUCATION:**

- B.A. in Cinema-Television: Production, University of Southern California, Los Angeles, CA, 2006. Graduated Cum Laude with Honors.

### **SUMMARY OF QUALIFICATIONS:**

- USC Degree in the Cinematic Arts (Cinema-Television): Production Track, with an emphasis on Art Direction and visual design as a key storytelling tool.
- Eight years of experience working on a variety of sets, locations, and genres, including being an Art Director for the Fourth Season of ABC's "Super Nanny," as well as being an On-Set Dresser for the feature film "The Fall."
- Ability to strongly convey and creatively revise ideas through a variety of verbal, written, and artistic mediums.
- Possesses the strong communication skills required to effectively and efficiently problem-solve with collaborators in order to achieve their vision and adapt to a production's ever-changing needs.
- Experienced in numerous aspects of film production with considerable emphasis on Art Direction, Production Design, and Project Management.

### **PROFESSIONAL AND FILM SCHOOL EXPERIENCE:**

2000 to present **Art Director, Production Designer, and Freelance Filmmaker**  
**Los Angeles, CA**

- Industry experience working with Directors, Producers, and Talent in both feature film and network television in order to ensure the art department continually achieved the highest quality finished product possible while remaining under-budget.
- Able to quickly and effectively conceptualize and dress sets, as well as to create original props and greeks items and tend to issues of continuity throughout productions.

- Additional film work has included USC directorial experience as well as hands-on experience in virtually all aspects of film and television production, including positions as a screenwriter, producer, cinematographer, editor, and sound designer.
- Supplementary focus in pre-production: creative development, script rewriting, script breakdown, and budgeting, as well as set design, model construction, and storyboarding.
- Contract work: event videography, editing, compiling, and VHS/DVD tape design and duplication for the theatrical production of June August's "Coming to Life."

1998 to present    **Freelance Visual Artist  
Lancaster, PA and Los Angeles, CA**

- Established a visual arts-based business, DreamSpirit-Studios, providing a wide range of both two- and three-dimensional artwork, including commissioned work to both commercial and public clientele, and sales through a variety of conventions and art shows.
- Proficient with a variety of styles and mediums including pen and ink, graphite, marker, watercolor, oils, digital painting, as well as featherpainting and native crafts.
- Designed t-shirts, murals, flyers, programs, and other promotional materials for various musicals, plays, and events including those of "The Museum of Scientific Discovery" in Harrisburg, PA and "The Collector's Guide to the Galaxy" in Woodland Hills, CA.
- Interned at JPL Productions (<http://www.jplproductions.com>) in their computer graphics and animation division (Summer, 1998).
- Assisted artist Justin Bua's (<http://www.justinbua.com>) studio with Photoshop compositing (Spring, 2006).

2001 to 2002    **Office Manager and Bookkeeper  
Conejo Transmission, Thousand Oaks, CA**

- Managed daily office tasks, including filling out work orders, paying bills, and handling customer relations.
- Maintained accurate accounting records and facilitated in updating office procedures.
- Assisted in designing advertisements for printed media.
- Expanded customer base by upgrading computer system and establishing internet access.
- Designed and coded company website.

**SELECT FILM EXPERIENCE:**

**Art Director** – ABC's "SUPER NANNY" – Fourth season reality television series, 2008 (listed on IMDB).

**On-Set Dresser/Art Department** – "THE FALL" - A HD feature film, 2007 (listed on IMDB).

**Production Designer/Art Department** – "UPSIDE DOWN" - A 16mm short film, 2006.

**Director/Co-Producer/Writer/Production Designer/Sound Designer/Storyboard Artist** – "BEAUTY IN THE BEAST" - A 16mm short film, 2005.

**Director of Photography/Co-Producer/Editor** – "GREENWALD'S AMAZING GARDEN TONIC" - A 16mm short film, 2005.

My online portfolio is available through: <http://www.dreamspirit-studios.com/>

Sample work and references available upon request.